



Roger Smith Lab Gallery  
501 Lexington Avenue  
New York, NY 10017  
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Maurizio Bolognini  
IM#9

Since the 1980s Maurizio Bolognini has programmed hundreds of computers to produce inexhaustible flows of random images, leaving them to function indefinitely, usually without monitors. His unique research, which has been presented all over the world, is based upon installations generating out-of-control processes, and combining programming and communication devices. This research not only represents an original development in the art language, but also helps us to understand the complexity and potential of the neo-technological environment.

Maurizio Bolognini's work has been exhibited widely in Europe and the USA. His most recent one-man shows include the Villa Croce Museum of Contemporary Art, Genoa, and the Palazzo delle Arti di Napoli, Naples. The installation presented here at the Lab Gallery, curated by Enrico Pedrini, will include some examples of Maurizio Bolognini's Computers sigillati, and two videos showing long sequences of image flows from one of his early IMs (1988) and from Atlas 2 (2002).

The Roger Smith Lab Gallery is a project based exhibition space located in one of the liveliest business sections of New York City. The Lab is a high traffic, fast paced, converted "storefront" that features conceptual work and provides a venue for experimental national and international artists and curators and their ideas. Matthew Semler, Artistic Director. D. Dominick Lombardi, Curatorial Advisor.

Opening reception: Friday March 31, 630-9PM

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501 Lexington Avenue - New-York

Gallery hours: 12noon to 7pm. wednesday to saturday or by appointment