



Maurizio Bolognini Infoinstallations

**The Williamsburg Art & Historical Center
February 8 to March 2, 2003
Opening: February 8, 4 to 7 pm**

The Williamsburg Art & Historical Center is pleased to present

Infoinstallations, an exhibition of works by **Maurizio Bolognini**, one of the most interesting Italian artists working with new technologies. Well known in Europe as a cutting edge conceptual artist, Maurizio Bolognini introduced a fresh philosophical inquiry on computer technology.

The exhibition includes **Sealed Computers**, one of the artist's better known works. Since 1992 the artist has programmed more than two hundred computers to produce continuous flows of random images; he then seals them, so that they do not become connected to a monitor, and leaves them to work indefinitely. In so doing, these installations, slowly and imperceptibly create a parallel universe of information. Ten works from the **Varchi (Windows)** series will also be exhibited.

Exhibition catalogue is available from the WAH Center:

"Maurizio Bolognini: Utopia and Infocahos", published by
The Williamsburg Art & Historical Center, Ulisse & Calipso



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